

# WAITLESS

**A Backwards Love Story**

**Script available for performances.**

*"You'll laugh, you'll cry - cleverly, engagingly written  
Waitless is an unexpected and refreshing take on romance."*

*Broadway Baby - ★★★★★*

*"Sometimes wry, sometimes touching,  
constantly captivating. Waitless is worthy of heavy praise."*

*Edinburgh 49 - ★★★★★*

*"Intelligent, original and witty...I was thoroughly entertained."*

*Ed Fringe Review*

*Pandelia's Canary Yellow Company*

**"A RARE TREAT"**

**AN AWARD WINNING PLAY THAT "CAPTURES THE ANGST AND UNCERTAINTY" OF TRYING  
TO FIND YOUR "OWN IDENTITY IN A STRANGE AND SOMETIMES UNWELCOMING CULTURE."**

# WAITLESS

**by Cailin Harrison**

Animated Trailer Link: [Waitless Trailer](#)

Video of full production available for viewing.

**Blissful newlyweds Shelly and Trent revel in their hectic NYC life until Trent is suddenly transferred to London. Dreaming of weekends in Paris and Rome, Shelly gives up her dream job (and favorite Cajun restaurant!) to follow her heart.**

**But expat life isn't as BBC as Shelly anticipated. Trent's work consumes him, there's not a decent jalapeño martini to be found, and Shelly finds herself waiting for her husband, her work visa, and for their new life together to start. Abruptly, Shelly realizes that she isn't stuck on the treadmill of life; she's waiting to get back on it.**

**Through humour and poignancy, WAITLESS probes the strains and joys of expat life as Shelly loses her identity and purpose, only to rediscover them in a most unexpected way.**

**The Edinburgh Fringe Festival production was directed by RADA graduate, NAACP "Renaissance Man, and featured Edinburgh Fringe veteran & Teapot Award for Outstanding Theatre Performance winner Jessica Moreno and Hollywood Fringe Producer's Pick winner Andrew Boyle.**

**WAITLESS**, a new dramedy directed by Ted Lange and written by Cailin Harrison, had its European premiere in 2015 at the [Edinburgh Fringe Festival](#).

**Hollywood Fringe Producer's  
Encore Award 2014**



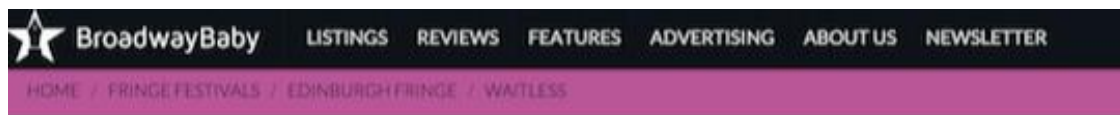
**WAIT** LESS

## Additional WAITLESS Reviews & Media:

# fringe

The Edinburgh Festival

**WaitLess performed August 9 - 15 & 17 - 22, 2015 at Greenside's Jade Studio @ Royal Terrace in Edinburgh, Scotland.**



## Waitless

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PAGE VIEWS



by Joshua Young on 23rd August 2015

Described as a 'backwards love story', *Waitless* is an interesting twist on the genre of romance. American couple Trent and Shelly move to London after Trent gets a promotion, but things don't quite go to plan.



An unexpected and refreshing take on romance

Cleverly staged and engagingly written, the couple's story is uniquely told by a pair of energetic and talented actors. Using not much more than a screen, a treadmill, a few suitcases and a couple of flags, the story takes us all around the world.

**"AN UNEXPECTED AND REFRESHING TAKE ON ROMANCE"**

Another four-star rating from [Broadway Baby](#)!

### **HIGHLIGHTS FROM THE REVIEW:**

- "Cleverly staged and engagingly written, the couple's story is uniquely told by a pair of energetic and talented actors."
- "You'll laugh, you'll cry and you'll be left wondering what really constitutes a successful and happy relationship."



### **"SOMETIMES WRY, SOMETIMES TOUCHING AND CONSTANTLY CAPTIVATING"**

We're thrilled with our four-star rating from Edinburgh 49!

### **HIGHLIGHTS FROM THE REVIEW:**

"At the end of the day, though, there's no avoiding that this is a very good show indeed. Sometimes wry, sometimes touching and constantly captivating, Waitless is worthy of heavy praise."

## Edinburgh Festival Fringe, 17 August: Part Two



Hailing from LA, *Waitless* is a semi-autobiographical play about newlyweds Shelly and Trent, from the American south but living in New York. Trent works in finance and Shelly in TV production, but when Trent's job transfers him to London, Shelly gives up her career to go with him. Told through heightened, contemporary farce with moments of sincerity,

*Waitless* shows that the cultural gap between the UK and US is bigger than you think.

### **HIGHLIGHTS FROM LAURA KRESSLY'S "THE PLAY'S THE THING" THEATRE BLOG**

"Both performers are extremely energetic and they have some lovely stand-alone scenes together."

"There are heaps of jokes and references that I appreciate as an American who also relocated to the UK [...] Any immigrant will be able to empathise with her situation."

"Overall, [WAITLESS addresses] a great issue to look at onstage. Immigration is a hot topic in many countries, and the immigrant experiences in the news focuses on an entirely different demographic. Those who quietly relocate to work or study largely go unnoticed, often battling the cultural adjustment alone and unsupported."



## HIGHLIGHTS FROM EDFRINGE REVIEW

“I was thoroughly entertained by Shelly’s comparison between English and American phrases [...] An examination into the multiple interpretations of the word ‘sorry’ within the British vocabulary was intelligent, original and witty. Furthermore, the staging worked well, with a minimalist design used in inventive ways.”

# HOLLYWOOD FRINGE

**At the 2014 Hollywood Fringe Festival, Fierce Backbone presented the world premiere of WAITLESS, a dramedy written by Cailin Harrison, directed by Reena Dutt.**

**Reviews and reactions to the 2014 Hollywood Fringe production:**

*“Internal dramas are notoriously difficult to stage — especially the ones that focus on a gradual evolution of intent rather than a series of noisy confrontations between characters. Cailin Harrison traces her main character’s journey with imagination and subtlety.” – Marie De Varennes*

*“Clearly deeply personal, the writing swept me away as I tried to think about what it would be like to be in the actress’ place. It was very easy to empathize with the two characters. You could feel the despair, loneliness and the futility of the struggle. Not for one moment did I look at my watch- it seemed like time flew by.” – Brent Curtis*

*“Subtle, sophisticated, funny, complex...Cailin Harrison has written a brilliant script beautifully brought to life ...” – Leslie Hardy*

**Select audience reviews:**

*“It is rare that I see a play in which every, single, minute, I am engaged and waiting for the next moment to unfold...”*

*“...charming piece of theatre...”*

*“The directing is top notch – excellent visual storytelling that captures the claustrophobia, the desperation, and the love under it all.”*

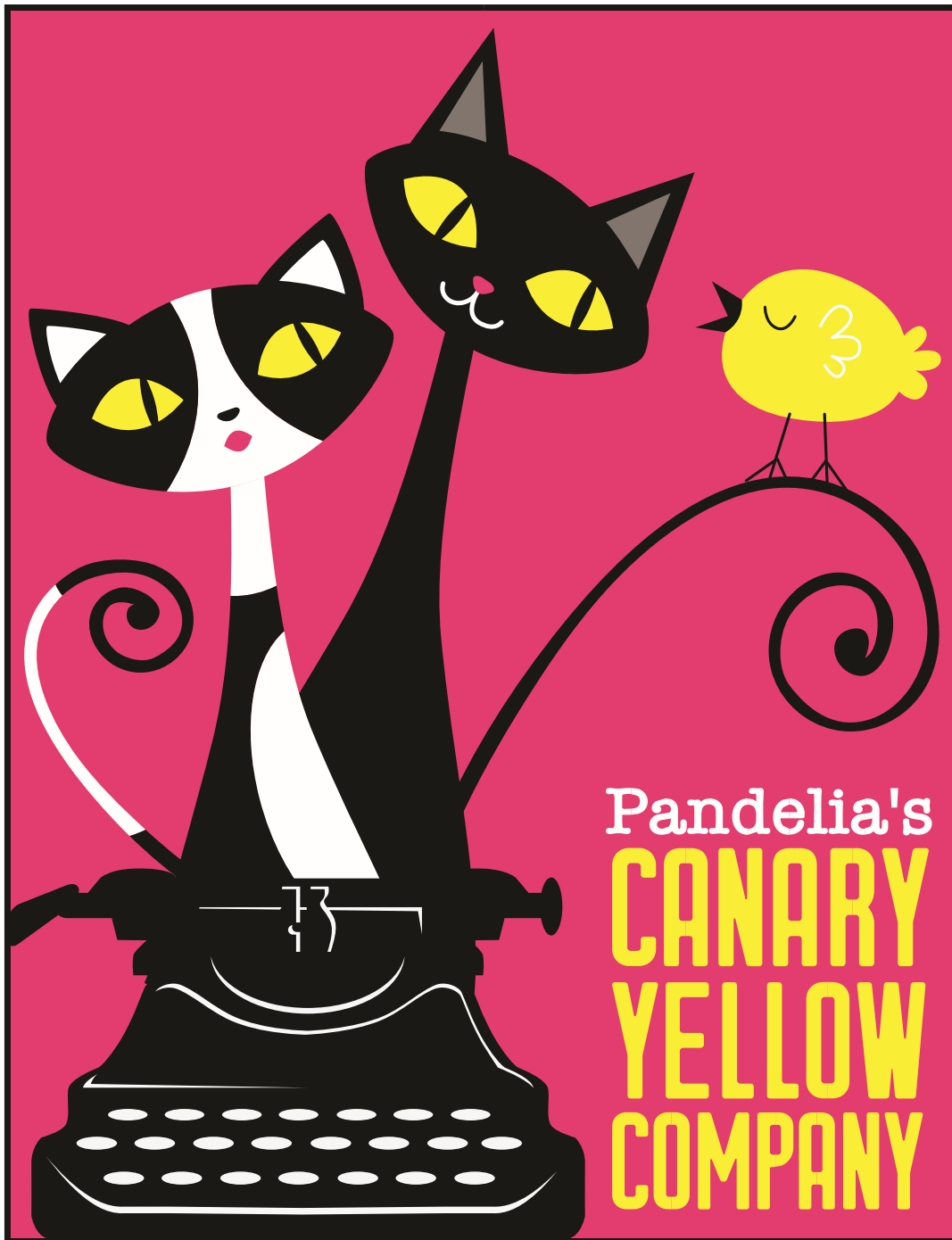




**HIGHLIGHTS FROM THE LAS CRUCES BULLETIN REVIEW:**



***“A fun and interesting play”***



Please contact us for more information: [pcycompany.info@gmail.com](mailto:pcycompany.info@gmail.com)

or visit

Pandelia's Canary Yellow Company

[www.pcycompany.com](http://www.pcycompany.com) for more information